

5.02 Q+A with my sister Kalliope

Angourie [host]

Before I begin, I acknowledge the Wurundjeri People of the Kulin Nation as the traditional custodians of the land on which this work was developed and is presented. I pay my respects to Elders past, present and emerging

[theme music]

Angourie [host]

Hello and welcome to The Community Library: a fortnightly podcast for anyone interested in stories, and how and why we tell them. I'm your host, Angourie Rice.

Kalliope [guest]

And I'm Kalliope!

[theme music fade out]

Kalliope [guest]

I'm back. We have given the people what they want. It's me.

Angourie

Back by popular demand! I had three separate people message me on Instagram asking for Kalliope to be back on the podcast, so she's here.

Kalliope

And they were all me.

Angourie

[laughs] Just under different accounts.

Kalliope

Different accounts.

A

You run your own fan accounts?

K

I do.

A

So, Kalliope, do you want to tell the audience what we're doing today?

K

We're doing a Q and A! Q and A.

Angourie Rice – The Community Library

A

You bring the Qs, we bring the As!

K

Ha ha ha. Yeah.

A

I thought that was funny.

K

Is it?

A

I didn't write that down, I just thought of that.

K

Wow.

A

Could I be a comedian?

K

SNL.

A

SNL, give me a call. So I asked you on The Community Library Instagram for some questions that you had for Kalliope or for both of us –

K

Just for me, shut up.

A

And boy, you folks delivered. You folks delivered with some great questions. We're gonna jump straight into it. First of all, Kalliope, I think it's only fair to ask this question to start out. Is Kalliope –

K

Yes I am.

A

That's you –

K

One hundred percent, I am.

A

Is Kalliope named after the muse who presides over Greek poetry – sorry, epic poetry in Greek Mythology?

K

I mean, not named after, but yeah I guess.

A

Yeah, you are! It wasn't like our parents found this name and they were like, ooh, we like the name Kalliope, oh what, it happens to be a Greek Muse? No, they knew.

K

Yeah but they also didn't, like, be like, oh you know what figure I really love? The Greek Muse of epic poetry, so let's name our kid after that. You know, like, it wasn't like –

A

But you are named after that. Don't try and run away from it, Kalliope!

K

No, but it's like, not every John is named after John ... Krasinski [laughs] I don't know, like! [laughing] Not every Julius is named after Julius Caesar, they're just named Julius.

A

But there aren't that many Kalliopes.

K

No. Okay. I guess. Yeah, sure.

A

I mean the answer's yes. I'm answering for you. The next question I think is another good one to start out with: how are you coping with this lockdown? For context everyone, we're in Melbourne, we're in lockdown again. Lockdown – Locky D number 6 I think? Yeah, how are you coping?

K

6 extension. So kinda like 6.5.

A

Cos it's like buy five get the sixth one free. [laughs]

K

I'm alright.

A

Yeah?

K

Yeah. Yeah.

A

Yeah.

K

Lockdown's never been ... very difficult for me. I mean like, this one is the most annoying. Like, honestly, the kinda snap lockdowns at the start of the year I was kinda like, yeah I could use a break. And I wasn't, like – I wasn't like, hoping for it, but I definitely wasn't mad when they announced it. But this time I was like, pretty mad, cos it looks like our formal's gonna be cancelled. I'm in my final yeah at school so that's all a bit stressful with exams. Like, I have to do work online. Yeah, anyway, it's fine. I'm fine.

A

Mm. Related question is: how's your education going, how are you surviving the VCE? A lot of people asked that, they wanna know.

K

Aw, that's so nice, thanks guys. Um ... I want it to be over. I'll be very happy when it's over. Like, exams are kinda close. And like, this whole year I've been like, trudging along being like, yeah it's fine, exams aren't for ages. And like, now people are talking about getting practice exams, and I'm like, what who now? So, yeah that's a bit stressful.

A

Can I do a practice exam with you?

K

Oh ...

A

I'm kidding, I really don't want to do that. [laughs]

K

Our mum, though, loves exams! She's like – I'm like, oh no I've got exams soon, I'm really scared. She's like, no it's exciting! I'm like – it's not.

A

Nerd.

K

I know. But I will be officially over in like –

A

You will be over? You will be cancelled. You'll be officially cancelled –

K

I'll be cancelled in like –

A and K

Three months!

K

That's so exciting.

A

Okay, the most asked question, well, one of the most asked questions, was somewhere along the lines of: what's it like watching your own sister onscreen? What's it like –

K

I fookin' hate it.

[laughing]

K

No.

A

Kalliope – you know how, like, your family is supposed to be, like, your number one fan? Kalliope is my number one hater. [laughing] She trolls all my Instagram posts, she writes me hate comments. She runs an Angourie Rice hate account on Twitter.

K

I do, I do. Yep. No, it's fine. Like, for me I don't ... this is gonna sound really bad, but like –

A

Oh my god, say it.

K

I can't tell if you're a good actor or not, because –

A

No, that doesn't sound bad.

K

Okay. You're a trash actor. No – um, I just like ... it's not believable for me.

A

Yeah.

K

Like, if I watch a movie that you're in. On the rare occasion – no, when I watch your movies, I enjoy them, and like every character's believable, but when you come on screen I'm like, well that's wrong. And like, I just spend the whole time being like, Angourie doesn't do that. Or I'm like, oh Angourie does that, that's just her laugh. So like, then I'm like, oh she's not acting there, that's just her. And then other times I'm like, oh she is acting cos she doesn't

do that. So it's kinda just distracting. Like, I still enjoy – like, I watch all of your things. Mostly. There are some things I haven't watched. But yeah, it's just –

A
It's weird.

K
Yeah, it's just weird. Sometimes it's like, what's she doing there!

A
But it is super – it is weird. I mean, it's super weird for me. I think it's weird for all my friends and family. And I think it kind of takes you out of it, it takes me out of it. Like, watching *Mare of Easttown*, all the bits that I wasn't in, I was like, woah I love this show! This is such a great show!

K
Yeah, and then you came and I was like, what's she doing there!

A
Yeah, and then I saw myself on screen and I was like eh... this is weird.

K
Yeah. I saw you on screen and I'm like, oh but like, she doesn't dress like that. [laughing]

A
Favourite dipping sauce?

K
Ooh ... what does a dipping sauce – what is a dipping sauce? Is that a condiment? Or just a sauce?

A
I would say, like, a dipping sauce is – say you've got hot chips, it's something that you dip hot chips into. It does seem like a very American question. How about just favourite dip?

K
Favourite dip.

A
And *then*, separately, favourite sauce.

K
Yeah, because dips and sauce are very different.

A
They're very different. Favourite dip, and then favourite sauce.

Angourie Rice – The Community Library

K

Favourite dip. Okay, so, hommus, I'm on the fence about.

A

What?

K

Are people gonna, like, roast me for saying hommus? Cos I feel like everyone says it differently. Houmus? Hummus? I say houmus.

A

I think Americans say hummus.

K

Okay, houmus. I say houmus.

A

I've met people who say – yeah, houmus.

K

Is that wrong?

A

Do you say houmus?

K

What did I say before? Hommus?

A

Hommus?

K

Nothing sounds real.

A

It doesn't sound like a word now. That chickpea dip. Okay. You're on the fence about hommus?

K

I'm not on the fence about whether I like it or not, I think to really enjoy it, it has to be really good.

A

That's true. It's got – bad hommus is bad.

K

Bad hommus is bad.

A

But good hommus, oof, when it hits the spot.

K

Okay, favourite dip, favourite dip ...

A

Okay, so it's not hommus.

K

It's not hommus.

A

So why did you talk about it?

K

I just thought it was an interesting point to make. [laughs]

A

Okay.

K

A tzatziki?

A

I fuckin love tzatziki. [laughs]

K

Or ... well, now I'm just forgetting every dip that I've ever had. Oh, no no no! What am I thinking? It's baba ghanoush! Are you kidding?

A

[laughs] What am I thinking!

K

Baba ghanoush! But, okay, there's a Lebanese restaurant near to where we live, and they make the most amazing baba ghanoush.

A

It's very good.

K

It's incredible. And like, any other baba ghanoush? Like, sometimes, like, baba ghanoush, it's like, wow you really just put roast zucchini in a blender.

A

It's eggplant, honey.

K

Sorry. I meant eggplant. They're the same thing.

A

They're not.

K

Like, you just put eggplant in a blender and that's gross. But like, you have to have the right amount of spices, oils, ugh. Baba ghanoush. Okay, sauce ...

A

Favourite sauce.

K

It's like on the – yeah it's on the back of the packet of dried noodles that you crush up, and they have the sauce recipe on the back. It's like, white vinegar, sesame oil, soy sauce and lots of sugar. And it's all mixed up and it's amazing. That's my favourite sauce.

A

That's a good shout. Well done. Okay, next question. This one made me laugh so much. Why is Kalliope so lowkey? Is she an introvert? Or is there some sibling rivalry/feud that we don't know about! [laughs]

K

She's forced me here!

A

I actually hate her.

K

She's forced me here against my will!

A

I hate her so much.

K

What does that even mean? I'm so confused. Do they mean, like, lowkey ...

A

That's why I thought it was funny.

K

That is funny, because like, I don't –

A

Well, I think we should establish that we don't have a feud.

K

N– well?

[laughing]

A

That's what you think.

K

I don't know what you mean by lowkey.

A

I guess you're like, lowkey on, like – you won't let anyone follow you on Instagram.

K

That's just because I post stupid stuff.

A

That you don't want other people to see?

K

No.

A

Fair enough.

K

I recently posted something where I was dressed as Gru from *Despicable Me*. And I'm kind of like, and not like in terms of Halloween or anything, like I just dressed up like Gru. I don't think that's a very lowkey move, but I wanna keep it lowkey because I don't want everyone to know that. Or everyone to see that.

A

You're not an introverted person.

K

I mean, it depends who I'm with. Like, if I don't like you very much, then yeah I am.

A

But I think –

K

I'm – I'm just not an influencer, if that's what you're asking.

A

You're not an influencer, yeah.

K

I'm just – I'm just a gal. Standing here in front of ...

A

A microphone. And I guess you don't – I mean, do you necessarily want a public personality? I mean, in some aspects you do have a public personality, like the times you've been on this podcast and stuff like that.

K

Am I a public personality?

A

Well you know what I mean, like a public profile and identity.

K

My aim in life is to become like, as big as Ellen.

A

[laughs] Oh my god.

K

No. No, I don't. But like, yeah, I mean like I want to be, like, known as – in the same way that everyone wants to be a famous pop singer.

A

Does everyone want to be a famous pop singer?

K

Not necessarily a pop singer, but like everyone's done their Oscar speech in the mirror. So like, in that way, I'm like hm, maybe I should start a public Instagram, maybe I should become, you know, Angourie Rice's sister. And like, have a whole brand and everything. But then I'm like, no. [laughs] If I was a sculptor, but then again, no.

A

But then again, no.

K

So, thank you for saying I'm lowkey. I'm gonna take that as a compliment, like I'm kind of chill, mysterious.

A

Kalliope is not chill –

K

Either of those things!

A

Or lowkey, or mysterious!

K

Yeah, I just – basically I just don't have a public Instagram.

A

Yeah, but you're very extraverted in your personal life. Just, I feel like more introverted in a public sphere.

K

Yeah, sure.

A

Next question. What are your favourite musicals?

K

Ooh!

A

I'm taking this as movie or stage.

K

Yeah. *Billy Elliot*. I was given tickets to see it live – musical – in Melbourne for my birthday. And I went with my mum, and it was like the last – like, one of the last performances before there was a lockdown. And that was amazing, I loved it. And we watched the movie together for the first time and I loved it.

A

We watched the movie in London.

K

It was amazing. So I'm gonna become a dancer. [laughs] I love *Strictly Ballroom*.

A

The movie. And the stage musical?

K

I've seen the stage musical. I think I prefer the movie.

A

The movie's really good.

K

The movie's really cool. Um, and I think they'd probably be my two top. Of course as soon as we stop recording I'm gonna be like, oh my god I missed one, I missed one, I missed one!

A

Oh, oh – *Sound of Music!*

K

The Sound of Music!

A

Top-tier movie musical.

K

Oh, also, we love, like 40s dance movie musicals. I love all the Ginger Rogers – all the Fred and Gingers. 30s and 40s sort of – not B-grade, but some lesser-known. And I really love those, I love looking at the costumes.

A

I've got two either ors, I just want you to answer like, one word, like really quickly. Summer or winter?

K

Summer.

A

Pineapple on pizza, yes or no?

K

Erm ... sure. I honestly don't really have an opinion. Sure. Like, I don't understand this whole thing, like it's such a specific – like, why are people so angry about it?

A

Cos people love to get angry on the internet.

K

Yeah, like it just seems like such an odd thing. Like, I just feel like it's unnecessary. Like, calm down.

A

Okay, moving on –

K

Okay. Sorry, like I know you wanted more of a definite answer on that, guys. Sorry.

A

It's okay, it's fine, it's fine.

K

I'm not very –

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A

You've just disappointed the fans. Okay. What movie role, that I've played, would you, like most have – ugh.

[laughing]

K

Wow.

A

Okay, I'm just gonna read it how it is. What movie role that Angourie has had would Kalliope want to have played the most?

K

Um ... this is fun.

A

You've been to a lot of sets that I've been on.

K

I have.

A

Not many people know this – well, maybe people do –

K

Secret.

A

Secret: Kalliope – my mum and Kalliope were there with me throughout the whole filming of *Spider-Man: Far From Home*.

K

Yep.

A

They came to –

K

I actually directed that film, fun fact!

[laughing]

A

Yeah, they were there – they came to set almost every single day. Hanging out in the trailer, hanging out on set with everyone, you had your own chair.

K

Everyone loved me.

A

Everyone loved Kalliope. Literally, any time I take Kalliope to work, everyone's like, oh she's way cooler than you, why can't we friends with her? I'm like, yeah I know.

K

I mean, I'm not working. Like, you're working, I'm just hanging out making friends, making sure everyone likes me.

A

Yeah, that's why everyone loves you. So would you want to play Betty, or no? Out of all the roles, sorry, which one?

K

Oh, see it's tough cos I'd rather play Spider-Man than Betty. No, I don't know, it's just like, Betty – I think the atmosphere of playing Betty would be really cool, like being on set in that like, you know with all the stunts happening, like I feel like that's really fun. I remember, I was there for one of the days where they used pyro[technics], which is where actual explosions go off, and that looked really fun.

A

It was really fun

K

But in terms of the actual character, less so. I mean just like – she's not –

A

She's just me.

K

Yeah, you are Betty.

A

She's literally just me.

K

And I'm not.

A

Okay, so out of all the characters, who would you like to play?

K

Well it's gotta be a happy one. I'm not –

A

You don't want to be in a drama?

K

No. The costumes – again, like it's a lot about the atmosphere.

A

Yeah.

K

Like, *The Beguiled* set – that's one that I wasn't on, because I was in – yeah, I was not there for that. And I'm jealous because it looked super fun, and you got to be all dressed up, and like ... but in terms of the actual character, again, like I don't know if –

A

It was a bit of a sad and scary story, wasn't it?

K

Love *Ladies in Black*. What are you in? Hang on. Okay I think it would be really fun to play the *Mare of Easttown* – to play Siobhan.

A

That's like the most depressing story, though!

K

Yeah but again, like – it's less depressing for your character.

A

Did we watch the same show, Kalliope?

K

I mean, like, it's depressing, yeah, but ... I don't know the outfits were kind of fun.

A

Yeah, the outfits were great.

K

But probably ...

A

Ladies in Black?

K

Yeah, probably *Ladies in Black*, honestly.

A

Yeah, that's fun, and you'd love all the costumes. What is your favourite album, plus a book you think goes well with it?

K

Okay, so this one was given to me in advance as well to think about, and it's so hard because I don't – I don't know ...

A and K

Mmmmmmmmmmm... I don't know.

K

I don't know. So, right now, the album I'm listening to most is probably *Take the Sadness Out of Saturday Night* [by Bleachers]. Honestly, I'm not like a huge – like, I don't really listen to albums, and I don't listen very much to all the songs by a particular artist. I listen to playlists I make with like, lots of different artists. But the first album I got for my record player – cos I'm like, just indie and really cool and like, quirky – was *Sargent Pepper's Lonely Hearts Club Band* [by The Beatles], and I love that album. Oh, wait I'm still on *Take the Sadness Out of Saturday Night*, sorry, I'm getting ahead of myself. Okay, a book to go with *Take the Sadness Out of Saturday Night*, I don't know, because – I was thinking about this – for me it's a very masculine... but like it's very masculine to me. And so I would say that it needs a male protagonist, and I have read few books with male protagonists because I just have. I also think that it gives kind of vintage vibes – especially from the music videos, it's kinda 80s. So I was thinking maybe something – but it's also happy, which is hard because like 80s boys, you think their lives suck. So I was thinking *Stand By Me*?

A

Yeah, that's a book.

K

That's a book, but like, I feel like it needs to be a bit happier, and like, older boys.

A

I was also thinking, like, for a movie, like, *Ferris Bueller's Day Off*?

K

Yes! See, that's what I mean, like, fun, happy, 80s boy.

A

Yeah.

K

So like, if *Ferris Bueller's Day Off* was a book. That's good, thank you, that's what I was thinking of.

A

You're welcome.

K

Okay, um in terms of album of all time, like I can't pick but I'm just gonna go with *Sargent Pepper's Lonely Hearts Club Band* because I really love it. And my book would be *A Children's Treasury of Milligan*. So it's a collection of Spike Milligan stories – poems. And the reason I chose this is – here's my thinking – first I was like, maybe like, a book that's an allegory? Because it's a concept album where they've made up these characters to tell a story. But then I was like, but all of those are depressing, like I could only think of *Animal Farm* or *The Crucible*, and I was like, that's not the vibe. So then I thought children's books! Or like, picture books! Because that's the vibe. But each song feels very much like a different story, so I was like, maybe a collection of stories, cos like there's a wide array. So I thought short stories would be good. And also a thing that I think is very significant from the album is the Britishness. It's so British. Spike Milligan is British and these are particularly – these are like, silly verse for kids, *You Must Never Bathe in an Irish Stew*.

A

One of my favourite Spike Milligans is *On the Ning Nang Nong*, which I will link in the description for you to read, it gives you a really good taste of what Spike Milligan is like.

K

Anyway! That was – I really liked that question.

A

Really good answer.

K

Yeah, I wanna go through your episode where you did it.

A

Ooh. I can just tell you.

K

Yeah – okay, this is the thing – okay, I'm gonna answer a question that has not been asked, but I feel like should be.

A

Do you want me to ask it for you?

K

Yeah, ask it.

A

Do you listen to The Community Library podcast?

K

I don't.

A

None of my family does! But, although my mum reads the transcriptions [hello Mummy!] She always reads them and she tells me if she likes it.

K

I have a very reasonable answer for this, and that is ... Okay, first of all, I'm not a huge fan of podcasts, I don't listen to them because I'm a very opinionated person and I like having two-way conversations and for me, when I listen to them, all I can think about is what I want to say back, but I can't. So I'm just listening – it's like, to me it feels like just having a one-sided conversation. And for yours, in particular, I can have that conversation! Like, we will talk about, you know, your ideas, and what you think about books, and what you think about movies and stuff. So like, why would I sit there listening to you telling me what you think, when I can like, walk three metres into your room and be like: hey what do you think of this book? You know, so I think it's – I think it's okay. I've justified it for myself, so!

A

No, I think it's totally fine. Also because I just, like, I tell you about it anyway. Like, I tell people what I'm researching, what I'm writing, like ... and that's fine. This question comes from our dear cousin: opinions on the *Despicable Me* minions. Um, fun fact, today I'm actually dressed like a minion.

K

Yeah, and yesterday I was dressed like Gru.

A

And last night I watched the first half hour of *Despicable Me*, and I'm gonna watch the next half hour tonight.

K

It's such a good movie.

A

It's actually – watching it again, I was like, yeah this is actually a really good movie.

K

It's a really good movie.

A

So opinions on the minions.

K

This is a very interesting topic that I take very seriously. I think they're great. I think they're great in the movies. Whether they needed their own movie ...

A

I agree.

K

Like, I don't know.

A

I agree with that.

K

I think they're great supporting roles.

A

I completely agree. I love them in *Despicable Me*. I see how parents would find them super annoying if they have to watch that movie over and over again with small children, but I love the minions.

K

Yeah, and I see how kids love them.

A

I see how kids love – they're hilarious!

K

They're super fun.

A

I do agree that they possibly didn't need their own movie –

K

But we've all gotta pay the bills.

A

They gotta work. I mean, they gotta do something. And I mean, clearly, as I'm dressed like a minion today in my yellow sweater and blue overalls, clearly I really like them. Questions for both of us, I thought this one was funny: what do y'all talk about for fun?

K

Nothing.

A

Nothing. We have nothing in common.

K

We pass each other silently. Um, I don't know, like, what are you having for lunch? [laughs]

A

What are you wearing today? What do we talk about? I feel like we talk about ...

K

Just life, man.

A

Life, man. Okay, if you could trade places for a day, what would you do? I have my answer ready.

K

I don't – I didn't know this question was coming, oh my god, oh my god, oh my god.

A

Okay, well I'll start with mine. I would obviously go to the park and do all the flips and tricks and splits that you can do that I can't do, cos it would just be so much fun.

K

That's a good answer. I would probably like, reach out to other celebrities and have a conversation – like, people that I like. Because I mean, you know –

A

What? As if they would reply to me, though?!

K

They might. Or like – well it depends where, cos if you're here, if you're on set, that's different. I'd want to switch places while you were working. And then I'd wanna be on set and like, have people bring me things. Like, do you want a water? And I'd be like, yes please. And then people would bring me water!

A

[laughing] Do you think that's what my job is?

K

I know that that's what your job is!

A

To just sit there and be like, can I have a water?

K

[laughing] No no, you don't ask! Other people ask you! You know, do you want a water?

A

Do you know what I got into the habit of getting on this last job, which you would love?

K

What?

A

Berry smoothies.

K

Ooh. Yeah, and you ask for a smoothie and people will go make you a smoothie. You know, I understand the reason they make you a smoothie is because you're busy doing stuff and like you have to eat and so like, you know, you're working and it's like, can I get you a smoothie because you need to eat but we're gonna keep you working. So, you know, it's not just sitting in your trailer. But like, I just feel like it'd be kind of fun. To be like –

A

I also feel like it's much more fun to be on set actually doing something. Like, the times that I've visited sets that aren't my own or I've visited set on a day that I'm not working, I feel so awkward.

K

Oh, it's really dull.

A

And I have nothing to do and I'm just sitting there watching people do things.

K

Yeah, no it's not glamorous.

A

Here's a controversial one. Who is better at board games?

K

Oh.

A

[laughing]

K

[audible sigh]

A

What board games are we playing, here?

K

Yeah, that really depends.

A

If we're playing Ticket to Ride –

K

Ugh, yeah we get it.

A

I love Ticket to Ride, it's a –

K

Angourie wins Ticket to Ride.

A

It's a board game about trains, it's my favourite board game ever cos it has little trains in it ... and I'm pretty good at it. I would say you're better at Carcassonne than I am. Carcassonne is a city-building game.

K

Yeah but that's cos you hate Carcassonne.

A

I hate Carcassonne cos I'm not good at it!

K

There must be others that I'm good at!

A

Why are all the dogs barking right now?

K

I don't know, shut up.

[a distant bark and then silence]

A

That worked.

K

Oh my god.

A

You said shut up and they all stopped barking.

K

I'm the dog-whisperer.

A

You're good at Bananagrams in a way that I'm really not. Like, I can't stand Bananagrams.

K

Yeah, you're not very good at timing. Like, I feel like you're less good at staying –

A

I can't keep calm under pressure with games.

K

I feel like maybe word games, in terms of like, I don't know, but like charades and stuff.

A

You're better? At charades? Than me?

K

[laughing] Um, no I take it all back. I don't know –

A

No, you are really good at charades. I do get flustered at charades cos I'm under pressure.

K

Basically, most time limit things, I'm better at, cos I don't get as flustered. There's your answer. So, me. Essentially. At all board games.

A

So, me. I'm better at board games. What Taylor Swift song describes your relationship the best? Bad Blood. [laughs]

K

[singing] Cos baby now we got bad blood!

A

I had a think about this, cos there's the one she wrote for her mum called The Best Day.

K

It's a bit of a slow one. Like, something upbeat. Something fun.

A

ME!

K

Oh.

A

No? We don't like ME!?

K

Me-hee-hee!

A

What's one that we both really love?

K

Well it's hard, because it depends – like are we talking story or vibes?

A

True.

K

Because, like, vibes, I would say that you are Cardigan and I am Betty. And like, together that's our kind of thing.

A

Yeah. I also think our crossover in terms of Taylor Swift music, like a song that we both really, really love is Paper Rings.

K

Yeah. Mmhm. That's a good one.

A

So I feel like Paper Rings is a good one too. In terms of vibe. Okay, who is most likely to cry because of a sad movie?

K

Me.

A

You are. I have a heart of stone.

K

But who's most likely to cry in life? You.

A

Me! [laughs] What does that say about me?

K

I cry about other people's lives, Angourie cries about her own.

A

[laughing] That makes me sound so selfish! Favourite childhood memory with each other?

K

Favourite childhood memory. Okay so I was thinking about this, you gave me this in advance to think about. It's tricky, cos like I don't really think of specific times, like specific moments. I more just think of things that we would do. So I loved, like, we would – when we were younger, when I was about six, we had these rainbow chairs and we'd put them in configurations of like, a car, and then we'd sit in the car on our way to university, and then we'd set them up and be, like, in class.

A

But there would always be like a huge traffic jam, and we'd get out of our own car and sit in the other person's car and have hot soup!

K

Really! What? I don't remember that.

A

I remember that.

K

So that's like, one group of memories. But then also whenever we've travelled.

A

I was about to say the same thing, I have really good memories of us travelling together. Cos we had to be each other's best friends.

K

Ugh. There was no one else.

A

Ugh. Okay my favourite childhood memory, like a specific one that I can think of is choreographing the happy dance.

K

Okay, that's interesting to me, because that would not be on my list of happiest memories, honestly!

A

[laughing] Cos the next question I was gonna ask is what's the silliest thing you've argued about, and my answer is what moves should go in the happy dance!

K

Yeah, that's very interesting that a top memory for you is the happy dance, cos I –

A

Okay maybe not –

K

Distinctly remember feeling ... a little like, um ... bullied!

A

[laughing] Okay maybe not choreographing, but performing the happy dance was fun!

K

Yeah, okay.

A

So, for context, I don't know how we came up – we must have taken it from a TV show or something, we decided to choreograph a dance that we would do whenever we were happy called the happy dance.

K

I don't think it's from a TV show, that's like – we have a history of dances in our family. As in like, if you win a board game, you get to do the winner's dance. So I feel like it was kind of like that.

A

So we had a happy dance, and we choreographed a happy dance. And yeah, initially I think it was to be done without music [laughs] And, yeah there was a bit of –

K

Strife.

A

Strife ... in terms of what moves should make it in.

K

You were a dictator. And it was very much, okay you get to make up one move that goes in. I decide, okay, I make a move, the one move that I got to have some, you know, input into, and Angourie goes, that's a trash move and we shouldn't put it in.

A

Okay but in lockdown last year we relearnt the happy dance, and of all the moves –

K

My move was the best!

A

You can tell which one is yours!

K

Yeah, and also it's my mum's favourite move.

A

Whatever.

K

So.

A

Whatever.

K

I love it, I think it's really good. It makes the whole dance, if I do say so.

A

Okay last question. I think this is a really good one to end on: what ice cream flavour would you describe your sister as?

K

That's really hard.

A

If you say pistachio, I will cry. Like, don't give me some, like, stupid one like pistachio. Please.

K

I like pistachio ice cream.

A

Or rum and raisin. Oh I can't stand that.

K

Rum and raisin?

A

Yeah. I don't want to be rum and raisin, I don't want to be pistachio.

K

Okay, you don't get a say in this! You're not choosing your own! Things like these are hard, because it's like, is it ice cream that you like? Because I automatically associate cookies and cream with you, but I wouldn't say you are cookies and cream ice cream.

A

[cookie monster voice] I fuckin love cookies and cream.

K

Like we'll go to a really nice –

A

Gimme that. Gimme that cookies and cream. Gimme it.

K

Really nice, expensive, beautiful, like, Italian ice cream shop –

A

Cookies and cream.

K

And she'll go and get cookies and cream.

Angourie Rice – The Community Library

A

Every time!

K

Like, may as well have the Bulla at home.

A

Every time! Cookies and cream! I would say that you are ...

K

This is important.

A

Okay.

K

This is a big moment.

A

Do you know what I first thought of?

K

We said there wasn't a feud, but ooh there could be.

A

I first thought ... [whispers] lemon.

K

Wow. May as well call me choc mint and put salt in the wound!

A

[laughing] I love choc mint! I love mint chocolate chip ice cream and I love lemon ice cream!

K

So do I, but I don't want to be like – I don't want to be it!

A

Do you wanna hear my reasoning, why you're lemon?

K

Okay. Like, I'm not super mad about it, I'm just a little bit mad about it.

A

You're fresh, you're zingy, you've got life. But you are also –

K

Sour.

A

[laughing] No! You're a grounded staple that goes with a lot of other things.

K

Really? I would not say that lemon goes with a lot of other things.

A

Lemon and like every other fruit gelato ever.

K

Yeah but all fruits go with the other fruits. It doesn't go with non-fruit. If you get lemon sorbet and chocolate ice cream together, then you're a psychopath.

A

I just think that – I think you have that zing that lemon has. But you're grounded in that you can find lemon ice cream everywhere. And I feel like you are – you're like a staple of ice cream.

K

So I'm not unique.

A

No, you are, you're zingy and fresh, but you're also, like constant and dependable.

K

Oh, that's really nice.

A

You're welcome.

K

Okay. Thank you. I like that. Okay, okay, I'm thinking something like ... something ... I think something chocolatey.

A

Ooh! I love that.

K

Because I think, like, it's a bit deep. Like I don't think you're a fruit one. You're not as like, hey, chill, woo, hey-hey! You're more, like, deep and you know, sophisticated.

A

Chocolate. So can I be cookies and cream?

K

No. You're not cookies and cream.

A

[laughing] Why can't I be cookies and cream?!

K

You're just not! Ooh, okay how about like a cherry ripe? So like chocolate and cherry.

A

Cherry chocolate?

K

Like, swirl. Yeah.

A

I would – yeah, cherry chocolate swirl. I would love that.

K

I feel like that's a good one because it's um ... okay now my lemon sounds trash!

A

[laughing] No!

K

Cherry chocolate swirl compared to lemon!

A

I'm sorry, well what do you –

K

Ugh, okay. Okay, no no, but I think – yeah, because the chocolate for some like, grounded, sophisticated and intelligent base, and then the cherry swirl as – but like, you're also emotional and have a bit of fun. You're not just like –

A

Thanks.

K

All deep and mysterious and chocolate. You know, you're a bit of like –

A

Thank you. I'll take that.

K

Well, that was a big – I think that might have been the most important question.

A

That was the most important question. That's why I ended on that. Before we go is there anything you would like to plug? Your Instagram? A political agenda?

K

[laughs] You can follow me @hankgreen on Instagram, and then like, my private account is @taylorswift. You know, for the friends. You can follow that one I guess. Um ... what else to plug?

A

If you don't have anything I'm just gonna move on.

K

No no, okay here's what I want you to do in terms of like, my social media. I want you to go on BuzzFeed and take a quiz to determine – you can do any of them – that determines which Disney Princess you are. That's what I want you to go do.

A

That's what you want to plug?

K

Yes, I want to plug the Disney Princess BuzzFeed quizzes.

[theme music fades in]

A

Okay. Thank you very much for listening to this week's episode. You can subscribe on iTunes or Spotify, if you like, so you never miss an episode. You never miss when Kalliope may come back on the podcast. You can also follow me on Instagram @the_community_library. Again, you can follow Kalliope @hankgreen or @taylorswift. I hope you're all keeping safe and healthy and happy and reading good books, and I'll talk to you in two weeks' time. Bye!

K

Goodbye!

[theme music fades out]